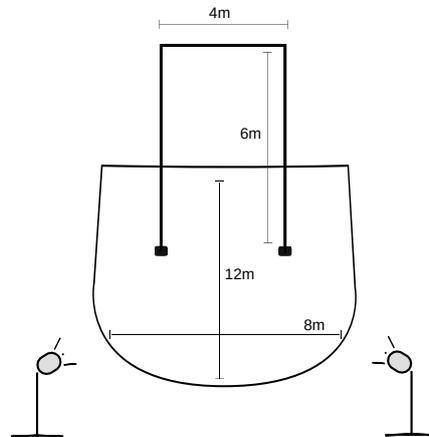


TECHNICAL RIDER “CHARTA”

A – OUTDOOR VERSION



Artists:

Flavio Marcello Barbui +39 3493736307

Cristiana Morelli +39 3887706727

Show description:

In a dreamlike world where paper is the main element, two characters land who, during their journey, will encounter bizarre events and objects of an imaginary world. In their adventure they will come out of their ordinary to open up to the game and driven by curiosity they will learn the power of imagination.

In an atmosphere of poetry and carelessness the public will be brought through the silent tale of the artists to wonder and amazement in a climate of suspense and danger typical of circus language

Techniques used:

hand to hand, aerial ladder, acro-duo, free ladder

Duration:

40 minutes

Assembly time:

3 hours (2 people are needed to help in the assembly phase)

Disassembly time:

2 hours (2 people are needed to help in the disassembly phase)

Required area:

space 15x10 m minimum, smooth ground, flat and uniform (no bent, gravel or grass), 7 m high minimum front view, a closed bottom position is preferable

Audio & lights:

arranged by the organization

we need a sound engineer during the entire duration of the show

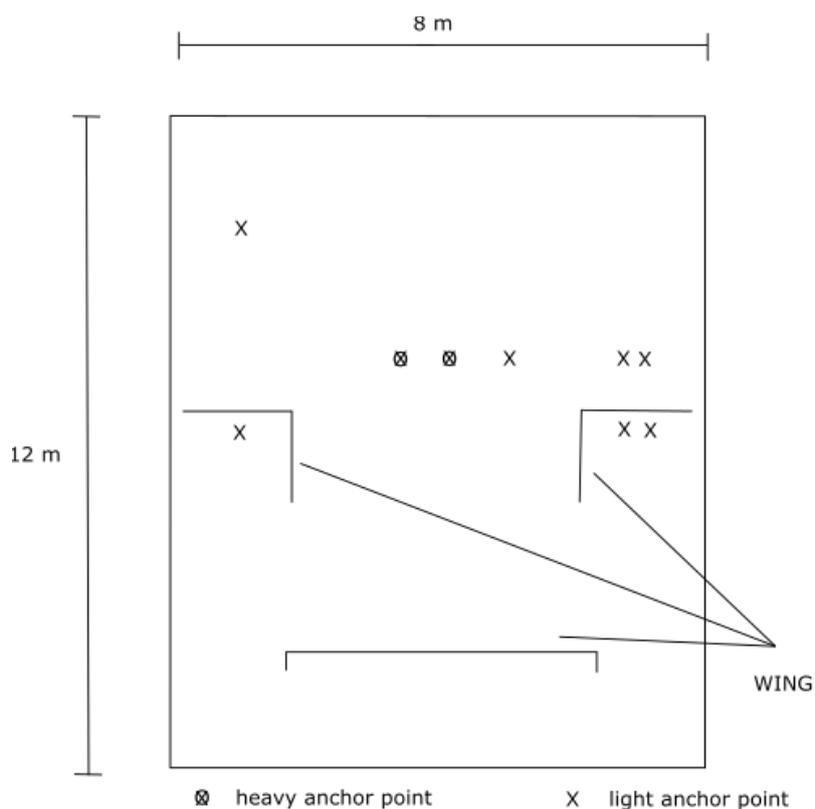
Ideal place and public:

open space and for all aged public

Other necessities:

2 people to help in the assembly and disassembly phase

B – INDOOR VERSION



Assembly and disassembly times:

2 hours assembly (we need 1 rigger to help in the assembly phase)

2 hours Disassembly (we need 1 rigger to help in the disassembly phase)

Stage space:

15x10 meters minimum, smooth and even ground (in the case of wooden stage make sure there are no depressions)

7 meters minimum height

Audio and lights:

at the expense of the organisation

we need a sound and light engineer during the entire duration of the show

Ideal place and public:

Chapiteau, Theatre, other indoor spaces. Suitable for all ages

Other necessities:

we need 1 RIGGER to help in the assembly and disassembly phase